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.. society creates and requires the division of labour. The second section examines the early attempts to . . . internalize division of labour. It shows that the concepts of necessity, the need to sell labour-power, and the myth of the . . . self-sufficient family are instruments of a new form of alienation. This section also shows that the most striking characteristic of capitalism . . . is the intensification of the forces of production. They are used for both the destruction of the old order and the creation of a new

order. To do this they are made dependent on the consumption of those forces . . . that they are producing. The third section compares the critique of ideology in Marx with that of . . . Bachelard. It shows that the difference between the two stems from the different ways they view the historical process. The first conceives history as a process of the destruction of what had gone before, which leads to a form of history in which the new is always different from the old. This conception of history ensures the continuity of capitalism, since what had gone before is destroyed so that the new can appear in its place. The second conception of history as a process of the constant creation of new forms, in which the previous forms are not destroyed but become part of the new, means that capitalism is an unstable form of history. This leads to crisis, a crisis that is the beginning of a new mode of production, a mode of production that is the product of the old and which, because of the contradictions of capitalism, results in the creation of a new society. In this section, therefore, the final aim of the paper is to indicate the direction in which the theory of ideology in Marx, which has been . . . developed in relation to capitalist society, should be extended in order to enable us to understand more clearly the contradictions of capitalism itself. The paper then turns to a consideration of the ideology of capitalism as described by . . . "the savage simplicity" of Carl Schmitt. Schmitt's account of ideology focuses on the concept of political representation and shows that the concept applies not only to political action but to the activity of all those who produce in capitalism. His account of political representation, which is discussed in the fourth section of the paper, is an attempt to develop the concept of representation further. Schmitt's account has the effect 82157476af

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